



“Fun-filled, action-packed” adventure runs through June 8 ~ Fri & Sat @ 7 pm ~ Sun @ 2 pm

Robin Hood offers swashbuckling escape

ALSO IN THIS ISSUE ...

2008/09 Season »

Tickets on sale soon!

- *Evil Dead, The Musical*
- *Altar Boyz*
- *bare: a pop opera*
- *Ablaze*
- *The Tempest*

Season Auditions »

June 14 & 21

Summer Workshops »

Acting, writing & directing

High School Musical »

Back for a summer run!

Blue Monkey Blog »

See what's swingin'

Special Thanks »

We couldn't do it without you...

We thank the following organizations for their generous support of *Robin Hood*:



— FOUNDATION —



Rose E. Tucker
Charitable Trust



bluemonkeytheater.org



PHOTO: Will Scarlett (Justin Mark), left, and Robin Hood (Kendall Wells), right, craft strategy as Little John (Matt Haynes) looks on. Photo by Jerry Rousselle.

What better way to welcome summer than with a classic tale of adventure and romance? If you haven't yet had a chance to catch it, make plans now to see *Robin Hood*, directed by Education Director Brian Allard. "This action-packed production should be right up the alley of those who enjoy the summertime escapist film adventures," writes Richard Wattenberg of The Oregonian. "In the end, of course, the good guys win, but it's how we get there that keeps this production entertaining." Other review highlights:

- ☞ Kendall Wells as Robin Hood: "appropriately dashing but also manages Robin's off-handed witty repartee well."
- ☞ Corey Brunish as the Sheriff: "plays with the appropriate panache, but he too captures the character's wry and sometimes sadistic sense of humor."
- ☞ "James Peppers' self-obsessed, high-pitched Bishop; Jason Robertson's bitingly sarcastic John; and Paul Pistey's disturbingly dangerous Guy."

As a valued member of the Blue Monkey community and reader of our Monkey Business newsletter, you can **bring a friend for half price!** Just enter the coupon code "**monkeybiz**" or mention it when buying your tickets.

[Read the review](#) » [Top 10 reasons to NOT MISS it](#) »

TICKETS

SEASON AUDITIONS

June 14 & 21
10 am–5 pm

(one-hour time slots)

Shoe Box Theater
2110 SE 10th Avenue

Want to be part of our exciting third season? Youth actors (15 and older) and adults should prepare one classical and one contemporary monologue OR one monologue (of either type) and one song (accompanist provided). This audition is also the first step in applying for the Blue Monkey Internship Program (see details below). Please bring headshot and résumé.

To sign up for your preferred one-hour time slot, contact us by email or phone. Please include your contact info.

auditions@bluemonkeytheater.org

503.593.2466

2008/09 Internship Program

Blue Monkey is now accepting applications and scheduling interviews for the 2008/09 Internship Program. This unique opportunity for 15- to 19-year-old students offers a nine-month intensive certificate program in theater arts. Selected students will gain hands-on experience in a variety of theatrical disciplines while working intimately with professional staff, designers, performers and other artists. The program includes:

- Saturday Master Class
- Acting Elective
- Technical Credit

[Get more info »](#)



bluemonkeytheater.org

Announcing our 2008/09 Season...

Evil Dead, The Musical (rights pending)

Book & lyrics by George Reinblatt

Music by Frank Cipolla, Christopher Bond, Melissa Morris and George Reinblatt

Join Ash and his friends on a spring break camping trip to an abandoned cabin in the woods. "Hey, we're miles from anywhere and no one even knows we're missing! What could possibly go wrong?" Alas, before long our hero is fighting for his life (and sanity!) with nothing but a shotgun, a chainsaw and his one remaining hand in this hilarious musical send up of Sam Raimi's cult classic. This is one night of toe tapping terror you'll never forget!

Altar Boyz

Book by Kevin Del Aquila

Music & lyrics by Gary Adler & Michael Patrick Walker

On the final night of their "Raise the Praise" Tour, Christian boy band and teen pop sensations Matthew, Mark, Luke, Juan and Abraham ("He's Jewish!") set out to save every soul in the "Hiz-ouse!" with the power of pop and a little help from G.O.D. Wearing their bling for the King and kickin' it Old Testament style, these five holy heartthrobs rock their way through such heavenly hits as "Church Rulz!", "God Put The Rhythm In Me" and their number one chart topper, "There's Something About You Girl (That Makes Me Wanna Wait)."

bare: a pop opera

Book by Jon Hartmere & Damon Intrabartolo

Music by Damon Intrabartolo, Lyrics by Jon Hartmere

For a group of seniors at a Catholic boarding school, issues of sexuality, faith, drug abuse and personal identity are laid bare. Peter and Jason keep their relationship a secret while starring in the school play (*Romeo and Juliet*). While Peter (Mercutio) yearns to open up to family and friends, he meets with resistance from Jason and the church. To protect his image, Jason (Romeo) shuns Peter for the popular Ivy (Juliet) while Jason's acerbic sister Nadia (the Nurse) struggles with body image and low self esteem. As the young people come to terms with who they are, and who the world thinks they should be, they seek answers from their church, their friends, and ultimately, from within themselves.

Ablaze

An original work by Matthew B. Zrebski

The lock on an old gate has been found broken, and with that, teenagers have discovered a cool new hang out—the old abandoned high school on the outskirts of town. Various friends, groups and cliques vie for control over this hip "adult-free" zone. Then one evening they find themselves in the middle of a raging fire. To escape, they jump into a hole in the gymnasium floor. But now they are trapped. They are in the dark. There is no way out. And someone else is down there with them...

The Tempest

By William Shakespeare

Come away to a tropical island paradise filled with mischievous sprites, vengeful monsters and mighty wizards in Shakespeare's most enchanting romantic comedy. After years of isolation, Prospero must mete out justice (and mercy) to the shipwrecked crew that exiled him many years ago. The beauty of Shakespeare's language and some of his most fascinating characters combine with a rollicking Calypso beat in this sun-drenched fantasy adventure filled with music, dance, magic and pure delight. Presented in collaboration with Northwest Classical Theatre Company and starring Tobias Andersen as Prospero.

Be a star! [Donate now](#) to help support this amazing new season!

STAFF

John Monteverde, *Artistic Director*
Bob Peart, *Managing Director*
Brian Allard, *Education Director*
Sue McNeilly, *Volunteer Coordinator*

BOARD OF TRUSTEES

Tiffini Mueller, *President*
Sara Elgee, *Secretary*
Wade Owens, *Treasurer*
Carmen Hill Sorenson
Scott Langen
Alan Mahan
Michelle Maida
Michael Northcott
Angie Reed
Ben Stutz

ADVISORY BOARD

Jutta Allen
Tobias Andersen
Debbie Asakawa
Suzanne Bonamici
Corey Brunish
Michael Cook
Nathan Daniels, *Youth*
Myra Donnelly
Gay Monteverde
Jordan Parkyn, *Youth*
Kathryn Schwartz
David Sikking
Jan Virding

CONTACT US

503.593.2629 (administration)
503.593.2466 (box office)
503.708.3569 (education)
info@bluemonkeytheater.org
P.O. Box 82065 ~ Portland, OR 97282

Blue Monkey Theater Company
is a 501 (c)(3) nonprofit organization.
Tax I.D. # 20-5195782



Blue
monkey
Theater Co.

bluemonkeytheater.org

Go Back to "School" for the Summer



After attracting sell-out audiences last season, Blue Monkey Theater Company will remount the popular show for a six-week run this summer. Most of the 2007 cast will return, including Lance Geller, who won a Portland Critics Circle "Drammy" Award for Outstanding Young Performer in his role as Troy Bolton.

Disney's High School Musical On Stage
July 25–August 31, 2008
West End Theater

GET TICKETS

Lance Geller (front), backed by Eric Asakawa, Alec Chase and Kai Hayashi in the 2007 production of *High School Musical On Stage*. Photo: Jerry Rousselle

BLUE NOTES

"Summer of Voices" Theater workshops for teens

We are pleased to offer a series of intensive workshops for teen actors, writers and directors, taught by Evergreen High School theater teacher Stephanie Clayton and Alex Helios, a Blue Monkey technical director. July 7–August 1. [Learn more »](#)

Blue Monkey has a blog!

There's a new way to stay in the swing of all things Blue Monkey—our new Blue Monkey Backstage blog. We look forward to breaking through the fourth wall (so to speak) and engaging with you in a kind of ongoing, online talkback, where you can post questions and comments, and we can respond. Check it out and let us know what you think at:

<http://bluemonkeytheater.blogspot.com>

It's easy being blue...

But it takes quite a bit more work to stay in the black! We've accomplished so much in our first two years, and we are looking forward to a groundbreaking and exciting new season. With your help, it could be our best yet!

DONATE NOW

Special thanks to:

- Mt. Hood Community College
- Candace Cobert
- Mary & John Fiocchi of We Be Construction
- Jerry & Lisia Rousselle
- James Peppers

Congratulations interns!

A big round of applause to our 2007/08 interns, who recently completed a rigorous and rewarding season. They truly represent the heart and soul of Blue Monkey Theater Company. And to all our graduating seniors (and others) who are off to exciting new venues next year...break a leg!

Tamara Burgess: Southern Oregon University

Marissa Deitz: Cirque du Soleil (!)

Kai Hayashi: Japan exchange program

Nathan Daniels: U.S. Marine Corps

Jordan Parkyn: Belmont College in Nashville

Enter our Robin Hood Raffle

Tickets are just \$5 or 3 for \$10. Raffle basket includes two tickets to the Broadway Rose production of *Les Mis*, plus wine, cheese, chocolate and more! Drawing June 8.