



“a very honest telling of a horribly true story”

# columbinus explores painful, essential questions

## COMING SOON!

Pacific Northwest premiere of  
**columbinus**

April 4-12  
Thu-Sat @ 7 pm

Students \$10 on Thursday!

*Mature themes, very strong language, sexual references, and suggested violence. Intended for older teens and adults only.*

### [More on columbinus >](#)

Director notes, Q&A with the cast, and links to other info can all be found on our website:

[bluemonkeytheater.org/columbinus](http://bluemonkeytheater.org/columbinus)

**GET TICKETS!**

To order by phone call  
503.593.2466

Tickets also available at door.

## ALSO IN THIS ISSUE...

### [Fearless Friends Needed >](#)

Help us meet our goal!

### [High School Musical >](#)

Back for a summer run!

### [Intern Spring Showcase >](#)

Don't miss our talented teens!

### [Blue Notes >](#)

Other newsy tidbits...

[bluemonkeytheater.org](http://bluemonkeytheater.org)

Blue Monkey will put its mantra of “be fearless” to the test next week, when it presents *columbinus*, an unflinchingly honest portrayal of the tragic events at Columbine High School. Based on police transcripts, diary entries, home videos and interviews with hundreds of adolescents across the country, this compelling docudrama focuses on the loneliness, anxiety and yearning that can lead to alienation and violent rage.

The choice to present a play like *columbinus* is not one that Blue Monkey takes lightly, and it is definitely not intended for younger audiences. But we believe *columbinus* provides a valuable opportunity to truly deliver on our mission.

Artistic Director John Monteverde says he is amazed at the fearlessness of these young performers in tackling frightening but important subject matter.

“They bring an insight to the material that no adult artist could and they face the topic with unflinching focus that few of us could handle,” Monteverde says. “This is tough stuff, but these are tough kids and the result is a daringly insightful discussion of an important social topic as well as vibrant, gripping theater.”

[Read more >](#)

[Download a flyer >](#)

[Get tickets now >](#)



**PHOTO:** The cast of *columbinus* (left to right: Kisky Holwerda, Kai Hayashi, Nathan Daniels, Kaia Hillier, Derek Stutz, Mike Schuster and Keiler Beers) explores the all too topical subject of high school shootings and the tragedy of Columbine High School. (Not pictured: Sara Simon) Photo by Jerry Rousselle

### Electric Blue Monkeys

Anonymous  
Toshiko and George Asakawa  
The Bany Family  
Ellyn Bye  
The Elgee Family\*  
Mike & Wendy Northcott  
The Gulick-Stutz Family

### Midnight Blue Monkeys

The Bonamici/Simon Family\*  
The Holwerda Family  
Wade Owens and Lauren Turner\*  
The Sorenson Family\*  
Bliss Talbott

### True Blue Monkeys

The Asakawa Family\*  
Barwick & Partners  
The Beers/Taylor Family\*  
Gert Boyle  
The Cook Family\*  
Dave Gutschmidt  
Scott Langen  
Alan Mahan  
Michelle Maida and James Hager  
Robert & Janice Roth  
Norma & Fred Sorenson

### Sky Blue Monkeys

Bob Benedict  
Patricia Brandt  
Nancy Downes-LeGuin  
Susan and Frank Egger  
The Goldstein/Oman Family\*  
Wayne and Rebecca Graham  
The Hansen/Herman Family  
Rhonda Hughes  
The Malone Family\*  
Tiffini Mueller  
Jeff Pisciotta\*  
Judy Scholz  
Donna Sellman-Pilorget  
The Stathos Family\*  
Esther Vegdahl  
Susan Wallace  
Linda Ward  
The Children's Garden

### Baby Blue Monkeys

Tobias Andersen  
Bob and Kelly Bany  
Jack Gahan  
Michael Hobbs  
Caryn Keeney  
Donna Kleinman  
Lore and Robert Labby  
Amy Marks  
Wade Owens Sr.  
Reva Richmond  
Carol Shartle  
The Sorvari/Seangly Family\*  
Pamela Sterling  
Gayle Turner

\*Fearless Founders

## Be Fearless: Support Blue Monkey!

Last year our generous supporters made it possible for Blue Monkey Theater Company to reach almost 5,000 audience members, educate 26 fearless interns, and take performances to several schools, giving more than 1,500 young people a professional theater experience both on and off stage.

We need your help to reach our fundraising goal of \$40,000 by March 31, which will enable us to complete our second season and build a strong foundation for 08/09.

Blue Monkey Theater Company was created in 2006 specifically to serve teen and pre-teen youth who have "outgrown" children's theater but whose interests and needs as audiences, performers and theater students are different from those served by adult performing houses.

We exist to empower the unique, fresh, fearless voice of the young artist and to expand the vision of what theater for young people is and can be. We think the Tale of the Blue Monkey best summarizes our passion for pushing the boundaries of imagination and inspiring the artistic visions of others:

"What are you doing?" the adult asks. "I'm making a blue monkey," the child replies. "But blue is wrong for monkeys," the adult says. "Maybe," the child says. "But it's right for me."



**DONATE NOW!**

## It's Back to "School" for the Summer



Lance Geller (front), backed by Eric Asakawa, Alec Chase and Kai Hayashi in the 2007 production of *High School Musical On Stage*.

Photo by Jerry Rousselle

After attracting sell-out audiences last season, Blue Monkey Theater Company will remount the popular show for a six-week run this summer. Most of the 2007 cast will return, including Lance Geller, who won a Portland Critics Circle "Drammy" Award for Outstanding Young Performer in his role as Troy Bolton.

"We're thrilled to have so many of the original cast returning. That really speaks to the bond these kids have shared," says Artistic Director John Monteverde. "The unprecedented public response we've had to this show and its message of empowered young people and following your own unique, individual dream make it an ideal signature piece for Blue Monkey."

*Disney's High School Musical On Stage*  
July 25–August 31, 2008  
West End Theater

**GET TICKETS!**

## STAFF

John Monteverde, *Artistic Director*  
 Bob Peart, *Managing Director*  
 Brian Allard, *Education Director*  
 Sue McNeilly, *Volunteer Coordinator*

## BOARD OF TRUSTEES

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Blue Monkey Theater Company  
 is a 501 (c)(3) nonprofit organization.  
 Tax I.D. # 20-5195782



Blue  
 monkey  
 Theater co.

bluemonkeytheater.org

# Interns Rehearsing for Spring Showcase

For the culmination of their final unit of study, Shakespeare, Blue Monkey interns will be performing *Twelfth Night* from the original first folio text, using the First Folio and Cue Script Technique. This intuitive, text-based approach uses the First Folio of 1623 to tackle Shakespeare's language, characters and staging head-on. Memorization becomes effortless; meaning and action become clear; and the plays come instantly to life as the interns work on their feet to stage the play. (\* *Twelfth* is Shakespeare's original First Folio spelling.)



First Folio/Cue Script Technique replicates the performance conditions of Shakespeare's day. No directors were employed at The Globe. Instead, each player was responsible for his own performance with little time to prepare. Shakespeare crafted his plays to be as easy as possible to perform, allowing an actor to instantly grasp a character and portray a scene to an audience. The actors will be performing the play without rehearsing it first, performing on the fly in an improvisational manner. They will be assigned the roles they are to play the morning of the performance. Mark your calendars and pay what you will; it should be fun!

**Saturday, May 10 @ 2 pm & Sunday May 18 @ 7 pm ~ West End Theater**

## Robin Hood Cast



Robin Hood ..... Kendall Wells  
 Marian ..... Kristen Martz  
 Will Scarlett ..... Justin Mark  
 Sheriff ..... Corey Brunish  
 Bishop ..... James Peppers  
 King John ..... Jason Robertson  
 Little John ..... Matt Haynes  
 Friar Tuck ..... Kenichi Hillis  
 Sir Guy ..... Paul Pistey  
 Queen Eleanor ..... Dalene Young  
 Alan-A-Dale ..... Derrick Dingman  
 Ellen ..... Tamara Burgess  
 Much ..... Brandee Haynes  
 Meg ..... Kaia Hillier  
 Arthur-A-Bland ..... Merritt Glover  
 Riccon ..... Jesse Graff  
 Prioress ..... Eleanor Cohn-Eichner  
 Eadom/Forrester ..... Nathan Daniels  
 Hilton/Forrester ..... Marissa Dietz

## BLUE NOTES

### Special thanks to:

- The Rose E. Tucker Charitable Trust for a \$2,000 grant to support our upcoming production of *Robin Hood*
- Key Bank for a \$1,000 sponsorship

### Summer Classes Register now!

Session 1: July 28-August 8

Session 2: August 18-29

- Musical Theater - dance, acting and vocal work
- Shakespeare - acting, stage combat and verse work
- [Details online >](#)

Still to come in our  
 2007/08 Season...

*columbinus* ~ April 4-12

*Robin Hood* ~ May 9-June 8

**GET TICKETS!**