



Rebel with a cause or recalcitrant brat?

Antigone Questions Authority and Pays the Price



Photo by Jerry Rousselle

Tamara Burgess as Antigone stubbornly rejects the arguments of King Creon, played by David Sikking.

“Your idea of happiness disgusts me. Your idea of life as something you have to love come what may... It’s too banal, too understanding. I want everything and I want it now.”

* Grant Turner is Artistic Director of Northwest Classical Theatre Company. While he’s at the helm of *Antigone*, Blue Monkey Artistic Director John Monteverde takes over directing duties for NWCTC’s show, *The Importance of Being Earnest*.

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Complete cast and production credits on page 2. High-res photos will be posted on our website as soon as they are available: www.bluemonkeytheater.org/media.

Classic tale of teenage rebellion opens Feb. 1

JANUARY 20, 2008 | PORTLAND, OR — It takes guts to face down the most powerful man in the country, especially when you’re a teenage girl. Civil disobedience takes the form of a hotheaded teenager who stands alone against tyranny in Blue Monkey Theater Company’s production of *Antigone*.

Inspired by the 2,000-year-old Greek tragedy by Sophocles, this more contemporary play was written by Jean Anouilh (and translated by Jeremy Sams). It explores both the good and bad sides of taking a stand. Antigone is both belligerent and courageous, but we admire her personal integrity, even if we don’t agree with her cause. Creon (Antigone’s uncle and father-in-law to be) is about compromise and being political. But sometimes compromise isn’t the best answer, especially in the face of something so fundamentally wrong.

Guest Director Grant Turner* says Creon comes across as a fairly reasonable guy, who’s just doing the best he can in his new job, while Antigone at times seems like a bit of a brat. That puts the burden on actor Tamara Burgess to persuade us that Antigone is a tragic heroine who, like many teens, is vulnerable and scared.

“Everyone has been told they can’t do something,” Turner says. “It’s only natural to rebel. The question is whether Antigone is sincerely idealistic—or just petulant. It’s idealism vs. attitude, and we err on the side of idealism.”

WHAT: Antigone ~ a play by Jean Anouilh translated by Jeremy Sams

WHEN: February 1–24
Thu, Fri & Sat @ 7 pm; Sun @ 2 pm

WHERE: West End Theater, 1220 SW Taylor

AGES: Older children, teens & adults

TICKETS: \$20 Adults ~ \$16 students/seniors
Online at bluemonkeytheater.org
or by phone at 503.593.2466

CAST

Antigone	Tamara Burgess*
Creon	David Sikking
Prologue	Brooke Lynne Fletcher
Haemon	Nathan Daniels*
Ismene	Arcadia Trueheart
The Nurse.....	Melinda Strobel
The Messenger	Nathan Julius Carlson
First Guard	Chris Porter
Second Guard	Ken Potts
Third Guard	Keiler Beers*
Eurydice	Esther Vegdahl
Page	Dashel Sikking

PRODUCTION TEAM

Director	Grant Turner
Stage Manager	Ken Potts
Costume Design	DeMara Cabrera
Lighting Design.....	Alexz Eccles
Set Design	Drew Foster
Sound Design	Ken Potts
Lights Operator.....	Kaia Hillier*
Sound Operator	Ali Johnston*
Wardrobe	Kaia Hillier*
Box Office Assistant	Hannah Sorenson*

STAFF

Artistic Director	John Monteverde
Technical Director	Ken Potts
Managing Director	Bob Peart
Volunteer Coordinator	Sue McNeilly

* Blue Monkey Interns

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Blue Monkey Theater Company is about taking artistic risks, coloring outside the lines and empowering the unique, fresh, fearless voice of the young artist. We're committed to expanding the vision of what theater for young people is and can be, by creating experiences that are challenging, honest and unforgettable.